

Partitur

J. 1

"Schrott"
(oder „Wirtshaus“)
" „Herberge“)

Arie

für Orchester in variabler Besetzung:

- Streicher
- Holz- u. Blechbläser
- Kl. (Gitarre) ad. lib.

p.2

Vorspiel

(1/5)

(2/6)

(3/7)

(4/8)

Wdh.
ad.lib.
(leiser)

Solo-VI. oder

Sax.

O. Au.
(Klar.)
I

Solo-VI. O.

(Klar.)
II

(O. Au.)



erste 1 akt. höher

Blech

3. Tr. (ad.lib.) = Ten. - Pos.

Klarier

+ Kl.

D⁷ G_m (E_s) G_m D_m D⁷

Teil A

Solo-VI. oder
Sax. o.a.
(Klar. I)

9/13 **10/14** **11/15** **12** **16**

Blech
3.Tr. (ad.lib.)
= Ten.-Pos.

1. **2.**

Akkorde ad.lib.
Die Bindungen zeigen die Möglichkeit, tie Akkorde zu halten (gilt bis T. 16)

Klavier + Kb.

Gitarre

Gm F^{7b} C⁷ Dm⁷ G⁷ C⁷ Gm G⁷

f.f

(17)

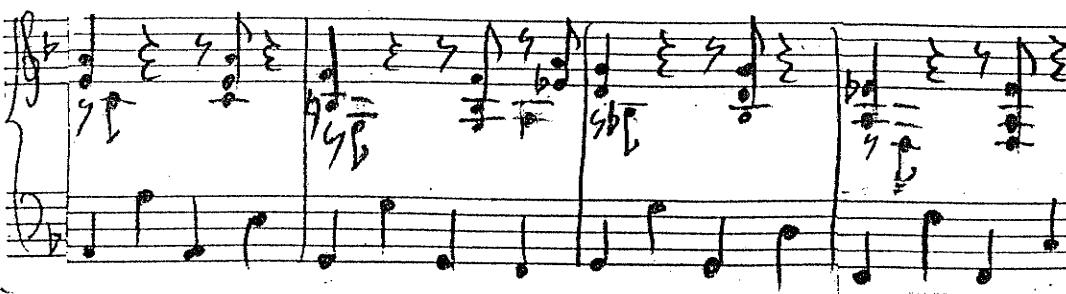
(18)

(19)

(20)

(5)

(5)



A^m

G⁷

F^{7b} G^m

F^{7b}

8.5

21 22 23 24

(7)

B^{7b} C⁷ F^{7b} Gm Cm Dm⁷ D⁷ Gm

1. 6

Teil B

(25)

(26)

(27)

(28)

Handwritten musical score for measures 25-28. The score consists of two staves. The top staff has two measures of eighth-note patterns, followed by two measures of quarter notes. The bottom staff has two measures of eighth-note patterns, followed by two measures of quarter notes.

Handwritten musical score for measures 29-32. The score consists of two staves. The top staff has two measures of quarter notes, followed by two measures of eighth-note patterns. The bottom staff has two measures of eighth-note patterns, followed by two measures of quarter notes.

Handwritten musical score for measures 33-36. The score consists of two staves. The top staff has two measures of quarter notes, followed by two measures of eighth-note patterns. The bottom staff has two measures of eighth-note patterns, followed by two measures of quarter notes.

Below the score, the chords are labeled:

- G (Measure 33)
- G⁷ (Measure 34)
- C (Measure 35)
- C⁷ (Measure 36)
- Am (Measure 37)
- Am⁶⁴ (Measure 38)
- G (Measure 39)

f.7

(29)

(30)

(31)

(32)

Handwritten musical score for four measures (29-32) on two staves. Measure 29: Bassoon has eighth-note pairs, Clarinet has eighth-note pairs. Measure 30: Bassoon has eighth-note pairs, Clarinet has eighth-note pairs. Measure 31: Bassoon has eighth-note pairs, Clarinet has eighth-note pairs. Measure 32: Bassoon has eighth-note pairs, Clarinet has eighth-note pairs.

Handwritten musical score for four measures (33-36) on two staves. Measure 33: Bassoon has eighth-note pairs, Clarinet has eighth-note pairs. Measure 34: Bassoon has eighth-note pairs, Clarinet has eighth-note pairs. Measure 35: Bassoon has eighth-note pairs, Clarinet has eighth-note pairs. Measure 36: Bassoon has eighth-note pairs, Clarinet has eighth-note pairs. The bassoon part ends with a bracket labeled "ad. lib."

Handwritten musical score for four measures (37-40) on two staves. Measure 37: Bassoon has eighth-note pairs, Clarinet has eighth-note pairs. Measure 38: Bassoon has eighth-note pairs, Clarinet has eighth-note pairs. Measure 39: Bassoon has eighth-note pairs, Clarinet has eighth-note pairs. Measure 40: Bassoon has eighth-note pairs, Clarinet has eighth-note pairs.

Below the staff labels:

C⁷ F Dm⁷ F^{7b} Gm^{6#} F^{7b}

Teil C (= Teil A)

(33/37)

(34/38)

(35/39)

(36)

(40)

↑ Akkorde ad.lib.
Die Bindungen zeigen die Möglichkeit, die Akkorde zu halten (gilt bis Schluß)

Gm F^{7b} C⁷ D^{7b} G⁷ C⁷ Gm G⁷

5.9

(41)

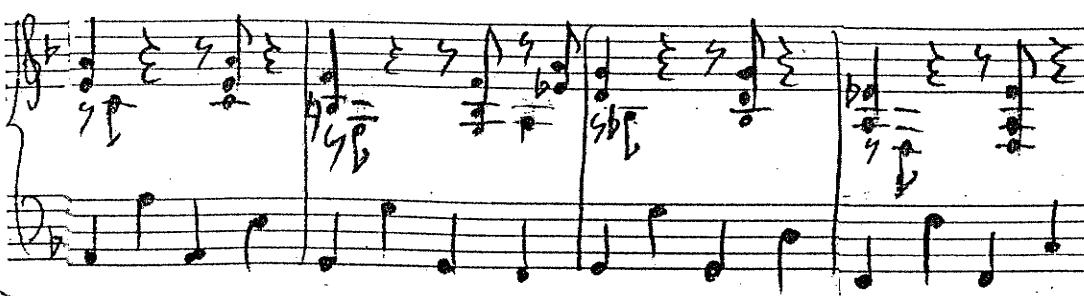
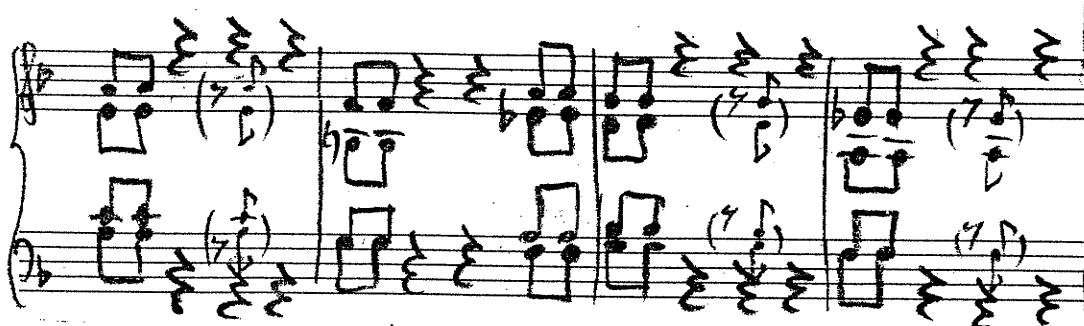
(42)

(43)

(44)

(5)

(6)



Am

G⁷F^{7b} GmF^{7b}

f. 70

(45)

(46)

(47)

(48)

Handwritten musical score for measures 45-48. The score consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Measure 45 starts with a forte dynamic (ff) and includes a fermata over the first note. Measures 46-48 show a transition with changing dynamics (p, f, ff) and key signatures.

Handwritten musical score for measures 49-52. The score consists of two staves. The top staff features eighth-note patterns with grace notes. The bottom staff shows eighth-note chords. Measure 50 contains a measure repeat sign (double bar line with a small circle).

Handwritten musical score for measures 53-56. The score consists of two staves. The top staff shows eighth-note chords. The bottom staff shows quarter-note chords. Measure 54 contains a measure repeat sign (double bar line with a small circle).

B^{7b}

C⁷

F^{7b}

Gm Gm Dm⁷ D⁷

fine